



GREGOR MACGREGOR

Photography | Digital Practice

Curriculum Vitae | Artist

Based: Boorloo (Perth), WA

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P R O F I L E

Gregor MacGregor is an artist based in Boorloo (Perth). He uses photography and digital photogrammetry to examine how the camera has shaped our view of the natural world, working with meteorites and specimens from natural history collections. His prints and 3D-printed objects borrow the forms of the museum archive, from typological grids to catalogue codes, to ask what those systems record and what they leave out. In 2022 he won the CLIP Award for Temporal Undulations: Topography of a Meteorite.

His approach comes from sixteen years in London's commercial photography industry. He assisted Annie Leibovitz, Miles Aldridge, Toby McFarlan Pond and Guido Mocafico, then photographed for Me Company, a London studio that combined photography with computer-generated imagery. Building one image from many parts was routine work there, and it is now the basis of his practice. He holds a Doctor of Design from Curtin University, where he taught photography between 2012 and 2026.

E X H I B I T I O N S

Solo

2022 *No Direction Home*, Perth Centre for Photography

Group

2023 *Noir*, Wallace Gallery, Perth Design Week

2022 *Light and Shadow*, Curtin University and Eurasia University. Work shown: *Death Mask of a Chimpanzee*

2022 *The Collective*, Perth Centre for Photography

2021 *The Collective*, Perth Centre for Photography

2021 *Reset Multi-Artist Residency* exhibition, Perth Centre for Photography

A W A R D S , R E S I D E N C I E S A N D J U D G I N G

2024 Judge, CLIP Award (Contemporary Landscapes in Photography), Perth Centre for Photography

2022 Winner, CLIP Award, for *Temporal Undulations: Topography of a Meteorite*

2021 Reset Multi-Artist Residency, Perth Centre for Photography

2018 Best Honours Graduate, and Curtin Strategic Stipend Scholarship, Curtin University

- 2000–2012 **Freelance Photographer, Me Company, London**
Photographed products and surfaces to be combined with computer-generated imagery, for campaigns including Jaeger-LeCoultre, Nurofen and Renault.
Matched lighting, perspective and colour to digital environments so that photograph and model read as a single image.
- 2002–2012 **Freelance Photographer, London and Perth**
Specialised in jewellery and watch photography on large-format transparency film, building images in camera from multiple exposures with masking and layering.
Still life advertising, architecture and portraiture. Clients included Optrex and Accessorize.
- 1996–2002 **Photographic Assistant, London**
First assistant to Miles Aldridge (*Italian Vogue*, Hugo Boss) and Toby McFarlan Pond (Prada, Nike).
London assistant to Annie Leibovitz (*Vanity Fair*) and Guido Mocafico (Gucci, *Numéro*).
Productions included the Hugo Boss Deep Red campaign, Cartier, and editorial for *V*, *The Face* and *Citizen K*.

P U B L I C A T I O N S

- 2023 *No Direction Home: Photogrammetry and the Post Natural World*. Doctoral thesis and digital portfolio, Curtin University. hdl.handle.net/20.500.11937/93368
- 2022 *Light and Shadow*, exhibition catalogue essay. ISBN 978-0-6453653-0-6
- 2021 “Three-Dimensional Technologies: Digitising Nature”. Cumulus Conference proceedings. ISBN 978-952-64-90004-5, ISSN 2490-046X

T A L K S A N D M E D I A

- 2022 Radio interview with Tom Reynolds, RTRFM, on *No Direction Home*

E D U C A T I O N

- 2023 Doctor of Design, Curtin University
- 2018 Bachelor of Arts (Honours, First Class), Curtin University
- 2017 Bachelor of Arts (Visual Culture), Curtin University

T E A C H I N G

- 2012–2026 **Sessional Academic, Photography, Curtin University**
Taught studio, darkroom and digital processes to undergraduate students, and contributed to curriculum development.
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